

EMMY® UPDATE – CATEGORIES BY SHOW

(**LOS ANGELES** – July 25, 2024) — The Television Academy today announced the awards categories to be presented during the 76th Emmy® Awards and the 76th Creative Arts Emmy® Awards ceremonies.

The **76th Emmy Awards** will be broadcast live from the Peacock Theater at L.A. LIVE Sunday, Sept. 15, 2024, (8:00-11:00 PM EDT/5:00-8:00 PM PDT) on ABC and stream the next day on Hulu.

The **76th Creative Arts Emmy Awards** will take place at the Peacock Theater at L.A. LIVE over two consecutive nights Saturday, Sept. 7, and Sunday, Sept. 8. An edited presentation will air Saturday, Sept. 14, 2024, at 8:00 PM EDT/PDT on FXX.

Attached is a complete list of awards to be presented at the 76th Emmy Awards and 76th Creative Arts Emmys ceremonies.

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit [TelevisionAcademy.com](https://www.TelevisionAcademy.com).

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Contact:

Stephanie Goodell
breakwhitelight (for the Television Academy)
stephanie@breakwhitelight.com
818-462-1150

*Listed In Alphabetical Order

1. OUTSTANDING ANIMATED PROGRAM
2. OUTSTANDING CASTING FOR A REALITY PROGRAM
3. OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
4. OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
5. OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
6. OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
7. OUTSTANDING COMMERCIAL
8. OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
9. OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
10. OUTSTANDING DIRECTING FOR A REALITY PROGRAM
11. OUTSTANDING DIRECTING FOR A VARIETY SERIES
12. OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
13. OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
14. OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
15. OUTSTANDING EMERGING MEDIA PROGRAM
16. OUTSTANDING EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
17. OUTSTANDING GAME SHOW
18. OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
19. OUTSTANDING HOST FOR A GAME SHOW
20. OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
21. OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
22. OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
23. OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING
24. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
25. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
26. OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
27. OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC UNDERSCORE)
28. OUTSTANDING MUSIC DIRECTION
29. OUTSTANDING NARRATOR
30. OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
31. OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
32. OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
33. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
34. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)
35. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
36. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES
37. OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
38. OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
39. OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
40. OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM
41. OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM
42. OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
43. OUTSTANDING STRUCTURED REALITY PROGRAM
44. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
45. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL
46. OUTSTANDING UNSTRUCTURED REALITY PROGRAM
47. OUTSTANDING VARIETY SPECIAL (LIVE)
48. OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
49. OUTSTANDING WRITING FOR A NONFICTION PROGRAM
50. OUTSTANDING WRITING FOR A VARIETY SERIES

*Listed In Alphabetical Order

1. OUTSTANDING CASTING FOR A COMEDY SERIES
2. OUTSTANDING CASTING FOR A DRAMA SERIES
3. OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
4. OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
5. OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
6. OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES (HALF-HOUR)
7. OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
8. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
9. OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES
10. OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
11. OUTSTANDING CONTEMPORARY HAIRSTYLING
12. OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
13. OUTSTANDING FANTASY/SCI-FI COSTUMES
14. OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
15. OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
16. OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
17. OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
18. OUTSTANDING MAIN TITLE DESIGN
19. OUTSTANDING MOTION DESIGN
20. OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
21. OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
22. OUTSTANDING MUSIC SUPERVISION
23. OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
24. OUTSTANDING ORIGINAL MUSIC AND LYRICS
25. OUTSTANDING PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES
26. OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING
27. OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)
28. OUTSTANDING PERIOD COSTUMES FOR A SERIES
29. OUTSTANDING PERIOD COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
30. OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES
31. OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES
32. OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES
33. OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
34. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
35. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
36. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
37. OUTSTANDING PROSTHETIC MAKEUP
38. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
39. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
40. OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
41. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
42. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
43. OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
44. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
45. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
46. OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING
47. OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING
48. OUTSTANDING STUNT PERFORMANCE
49. OUTSTANDING TELEVISION MOVIE

*Listed In Alphabetical Order

1. OUTSTANDING COMEDY SERIES
2. OUTSTANDING DIRECTING FOR A COMEDY SERIES
3. OUTSTANDING DIRECTING FOR A DRAMA SERIES
4. OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
5. OUTSTANDING DRAMA SERIES
6. OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
7. OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
8. OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
9. OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
10. OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
11. OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
12. OUTSTANDING LIMITED OR ANTHOLOGY SERIES
13. OUTSTANDING REALITY COMPETITION PROGRAM
14. OUTSTANDING SCRIPTED VARIETY SERIES
15. OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
16. OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
17. OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
18. OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
19. OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
20. OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
21. OUTSTANDING TALK SERIES
22. OUTSTANDING WRITING FOR A COMEDY SERIES
23. OUTSTANDING WRITING FOR A DRAMA SERIES
24. OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
25. OUTSTANDING WRITING FOR A VARIETY SPECIAL