



**THE TELEVISION ACADEMY FOUNDATION AND NETFLIX  
PRESENT *THE POWER OF TV: A CONVERSATION WITH  
NORMAN LEAR AND "ONE DAY AT A TIME"***

**First Public Program at the Saban Media Center Also Celebrates 20  
Years of the Foundation's Archive of American Television, Rebranded  
as *The Interviews: An Oral History of Television***

**Tickets on Sale May 19 With Proceeds to Benefit the Television  
Academy Foundation Education Programs**

(**NoHo Arts District, Calif.** — May 19, 2017) — The Television Academy Foundation today announced its partnership with Netflix to present *The Power of TV: A Conversation with Norman Lear and One Day at a Time*, the first-ticketed, public program ever held at the Wolf Theatre at the Saban Media Center on Monday, June 19, 2017, at 7 p.m.

Marking the 20<sup>th</sup> anniversary of the Foundation's **Archive of American Television**, the event also celebrates the growth of the archive and its rebranding as **The Interviews: An Oral History of Television**. *The Power of TV: A Conversation with Norman Lear and One Day at a Time* will kick off the Foundation's new public program and will showcase footage from **The Interviews** to highlight the career and contributions of four-time Emmy<sup>®</sup> Award winner **Norman Lear** (*All in the Family*, *Sanford and Son*, *The Jeffersons*, *Good Times*, *Maude*), emphasizing the pro-social themes throughout his body of work. A special focus will be the groundbreaking revival of one of his most popular shows, Netflix's *One Day at a Time* (2017) and a lively exchange with the series co-creators and executive producers **Gloria Calderón Kellett** and **Mike Royce** and stars **Justina Machado**, Emmy<sup>®</sup>-Oscar<sup>®</sup>-Tony<sup>®</sup>-Grammy<sup>®</sup>-Award winner **Rita Moreno**, **Todd Grinnell**, **Isabella Gomez**, **Marcel Ruiz** and **Stephen Tobolowsky**.

Tickets for *The Power of TV: A Conversation with Norman Lear and One Day at a Time* are \$15 per person and are available via [EVENTBRITE](#). All proceeds will benefit the Television Academy Foundation's Internship and College Television Awards programs and will help underwrite *The Interviews: An Oral History of Television*. The program will also be available for viewing at a later date on [TelevisionAcademy.com](#).

"This event is the perfect platform to honor *The Interviews*' 20 years of extraordinary collection of content," said Madeline Di Nonno, chair of the Television Academy Foundation. "We are thrilled to present this first-of-its-kind public event on our campus in celebration of *The Interviews* and Norman Lear's brilliant storytelling, which is still relevant across generations, gender and culture."

*The Interviews*' clips showcased during the program are excerpted from recorded conversations with Lear in 1997 as well as Nanette Fabray, Rita Moreno, Carroll O'Connor, Rob Reiner, Jimmie Walker and others.

*One Day at a Time* is a 2017 Netflix Original Series based on the 1975–84 Norman Lear program of the same name. In a reimagining of the TV classic, a newly single Latina mother raises her teen daughter and tween son with the "help" of her old-school mom. The series has been renewed by Netflix for a second season, available in early 2018.

"There is only one Norman Lear who, with *One Day at a Time*, proves that the freshest voice in television also belongs to one of its greatest legends," noted Netflix Chief Content Officer, Ted Sarandos. "We are honored to partner with the Television Academy Foundation to showcase Norman Lear – the man and his work – and the brilliant team that comprises our *One Day at a Time* revival before a live audience for The Power of TV inaugural event."

### **About the Television Academy Foundation**

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational outreach programs such as the [College Television Awards](#), [Student Internship Program](#), and [Faculty Seminar](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society.

[The Interviews: An Oral History of Television](#) is a one-of-a-kind, 850-plus collection of in-depth conversations with television's founders, luminaries and innovators. It grows every year as new interviews are produced and curated, covering a variety of professions, genres and topics in electronic media history.

### **About Netflix**

Netflix is the world's leading internet television network with over 100 million members in over 190 countries enjoying more than 125 million hours of TV shows and movies per day, including original series, documentaries and feature films.

For more information, please visit [TelevisionAcademy.com/Foundation](http://TelevisionAcademy.com/Foundation); or follow The Television Academy Foundation on [Twitter](#) | [Facebook](#) | [Instagram](#).

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